

# ARCO CV

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## Selected Performances

|           |   |          |   |
|-----------|---|----------|---|
| JUNE 2012 | Neil Luck, with ARCO commissioned to create a participatory performance environment, Tate Britain, London.  | SEP 2009 | Gallery opens with <i>Control Room</i> performance event.   |
| JUNE 2012 | New work presented at V22 Summerclub.   | MAY 2009 | Performance of new large scale work <i>Mamontova's Yr?</i> as part of <i>The Process</i> festival, Vilnius, Lithuania. Part of the European Capital of Culture celebrations |
| APR 2012  | <i>Last Wane Days</i> EP released.  | APR 2009 | ARCO residency in Trakai, Lithuania as part of <i>the Process</i> festival.   |
| JAN 2012  | ARCO record a sound track for Neil Luck's <i>Notebook</i> . A solo performance presented as part of the <i>Tokyo Experimental Festival</i> , Japan. | MAR 2009 | Performance at Kings Place, London as part of an SPNM/Music Orbit Sound Source event  |
| MAR 2011  | Performance at the Theatre Royal, Wakefield as part of <i>Raised Curtain</i> , curated by the Hepworth Wakefield and Yew Tree Theatre group         | MAR 2009 | Performance at <i>SnM</i> new music event, Guildhall School of Music and Drama  |
| JAN 2011  | Various performances as part of the <i>Squib-box</i> launch event at the Deptford Old Police Station, London  | JAN 2009 | ARCO devise and perform a one hour long radio show for <i>Resonance FM</i> , London   |
| SEP 2010  | ARCO present <i>Notebook</i> at Milton Keynes Art Gallery   | NOV 2008 | Various performances as part of the exhibition/festival <i>The Voice and Nothing More</i> , Slade Research Centre, London   |
| FEB 2010  | Performance as part of <i>testing Grounds Live Art Platform</i> , South Street Arts Centre, Reading   | OCT 2008 | Performance of new works at <i>Boat-ting</i> , Temple Pier, London  |
| JAN 2010  | ARCO residency at Milton Keynes   | JUN 2008 | Performance of new work as part of Clegg and Gutman's exhibition <i>the Age of Syncopation</i> , Wilkinson Gallery, London  |
|           |   |          | Performance at the <i>Sonic Arts Network EXPO</i> , Brighton  |

JAN 2008 Various performances as part of the exhibition/festival *Notations 2008*, Slade Research Centre, London

## Recorded Releases

MAR 2012 *Last Wane Days*, by Neil Luck and Fiona Bevan, with ARCO. Released on squib-box.

NOV 2010 *ARCO! The Greatest Hit* released on squib-box

SEP 2009 Appearance as performers on *Ground Techniques EP* - Neil Luck, released on squib-box

## Grants/Awards

- PRSF/Bliss Trust composer bursary for the recording of a new work, 2011

- *Testing Grounds* grant for the creation of new work 2010

- Recipient of Musicians Benevolent Fund Ensembles Award (ARCO collective) 2009